

Brown County Studio Tours ~ 2019 Application

ARTIST/CRAFTSMAN NAME:

BUSINESS/STUDIO NAME (if applicable):

Street ADDRESS:

P.O. Box (if applicable):

CITY, STATE, ZIP:

DAYTIME PHONE:

WORK PHONE:

E-MAIL:

WEB SITE ADDRESS:

2018 member? Skip to "FEE"

On a separate sheet provide the following information for use in the brochure and on the website: a description of your media in a few words together with information you wish to share about yourself, your art and your process.

Provide 3 images of your work and, unless you will be a guest artist, 1 image of your studio. Images may be provided as digital images by email or on CDs.

DESCRIPTION/LOCATION OF STUDIO:

FEE: I would like to take part in:

Back Roads of Brown County Studio Tour ~ October, 2019 (Fee: \$175, subject to change)

In my own studio

I am applying as a GUEST ARTIST in the studio of _____

I, _____, agree to abide by the GUIDELINES of participation set forth by the executive committee of the Studio Tour 2019.

Signature:

Date:

Return completed application and images by February 15, 2019 to B.C. Studio Tour, P.O. Box 903, Nashville, IN 47448.

Applications due: February 15, 2019

Art pieces juried by committee February 28, 2019.

Studio site tours: To be arranged

Contact Jonathan Bolte (812-325-5925, bolte.jm@gmail.com) if you have any questions.

~~ GUIDELINES ~

(Guidelines also apply to GUEST ARTISTS except those relating to the home studio and location.)

A. Applicants must have worked in their medium for at least two years and be selling their work to the public, either on their own, in craft shops or galleries, or through exhibitions or art fairs. All work must be the original design of the member artist. The essential work required to make each finished piece must actually be done by the artist. Any commercially produced parts used in a work must play a subordinate role and may not be sold separately.

B. Applicants must create their work, maintain their studio and reside at the same location in a rural area of Brown County. Artists may be one or more persons residing at the same location. The studio must be finished and operational at the time of application. Up to two guest artists may jury to participate at each studio at the invitation of the home artist(s).

Guest artists must create their own work and live in Brown County or, if the artist is not a resident of Brown County, the artist must offer the artist's art or craft for viewing and sale to the public in one of the following ways:

1. The artist must maintain a studio or gallery in Brown County that has regular open hours to the public or allows viewing and sale of the artist's art or craft to the public by arranged appointments.

2. The art or craft of the artist must be available for viewing and sale to the public by virtue of the artist's membership and participation in a Brown County co-op gallery or a Brown County gallery that maintains a permanent location for the viewing and retail sales of members' work.

3. All guest artist applicants will be reviewed on a case by case basis by the Board/jury.

Each guest artist will pay the same fee as the home artist with an equal level of publicity and brochure presence. The guest artist may set up their work either in an art-quality tent or the home studio.

C. Applicants must submit:

- three digital images of their recent work and one of their studio by email or on CD**
- completed application,**
- \$10 jury fee for new applications**

Please return your application to B.C. Studio Tour, P.O. Box 903, Nashville, IN 47448. If working in multiple media (i.e. painting and clay), images of each must be submitted.

D. Studios will be inspected by the site committee prior to acceptance of the application. Your location will be reviewed for adequate parking, accessibility, potential problems and safety issues. Failure to address these problems in a timely fashion may result in disqualification [see Rule L]. Artists are required to have liability insurance coverage during the tours. All participants agree to abide by the guidelines set forth by the executive committee of the Studio Tour.

- E. These are self-funded events, with expenses divided equally among the participants. Estimated fees are listed with the application but are subject to change. Fees are determined by dividing all costs associated with The Tour among the members. Any additional costs incurred after the initial fee will be assessed to all participants.**
- F. If a participant withdraws from the tour after the design phase of the brochure and map has begun, \$75.00 will be retained from the participation fee. If the participant withdraws from the tour for any reason after brochures and posters are printed, there will be no refund.**
- G. Participants are expected to provide two pieces of work for display during the month of October (for The Hob Nob Restaurant and Convention and Visitors Bureau), and to deliver work and pick it up after the tour.**
- H. If a member artist has an established gallery at their residence showing work of other artists, all such work may comprise no more than 30% of the total work being shown in the member's gallery. Non-participating artist work in the tour must meet the same standards as required for participating artists. Artwork of other tour participants is excepted and may be shown.**
- I. Member artists must have their work for sale during the tour.**
- J. Members must be open during the hours they have designated during the tour.**
- K. The Tour reserves the right to make the final interpretation of all rules.**
- L. Participating artists must agree to abide by the rules, policies and guidelines developed by the Studio Tour Executive Board. Failure to follow these standards and rules may result in expulsion from this year's Tour or disqualification from participating in future tours.**